

Joseph Ghebart

Quintette op.56, no.1

For two violins, two violas, and cello

4.^{re} QUINTETTE.

J. GHEBART.

[illegible]

VIOLONCELLO.

5

9

Smorz. *pp* *pp*

3 4

f *ff* *p*

6

pp *Cres.* *f*

TEMA.

Andante.

Variato.

1

pp

5 2 1

Cres. *f* *p* *f* *p*

3 1 3 2 1 3 4 3

pp

ff

pp

Allegro.

Minuetto.

Minuetto.

1

2

8

ff

fp

ff

1

10

Fine.

f

Trio

Trio.

Pizz.

1417.

Pizz.

D. C. al Minuetto Sino al Fine

R O N D O .

Finale.

Allegro

RONDO.
Finale.

1 2

This page contains the musical score for the Violoncello part, page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (f) dynamic and a crescendo. The second staff features a piano (pp) dynamic. The third staff has a forte (f) dynamic and a crescendo. The fourth staff has a piano (pp) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (pp) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (pp) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (pp) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (pp) dynamic. The thirteenth staff has a forte (f) dynamic and a crescendo. The score ends with a double bar line.

19

2

6

f

pp

Cres.

ff